



Oldbury Wells Journal

May 2020



Dear Parents and students and a big 'Hello' to Year 6 students! Welcome to this end of half-term newsletter. Year 6, we hope you also like reading this magazine. Soon, we'll be showcasing some of your work!

Students, rather than "news" this newsletter is about the celebration of your hard work. We have not only been impressed with the way you have approached your new way of learning, we have been delighted at the quality and creativity in the work you have produced. Your teachers asked how we could showcase this work and say a "well done!" to you all, hence this newsletter is full of some of the excellent work we have seen. Pictured on the right, are some pictures of excellent work created by Art students. So, well done to you all! We do hope you have a good half term break, take care look after everyone and keep safe.

Rex's Rainbows Raise Money for the NHS!

Year 8 student, Rex Mavir, has raised over £900 for the NHS by painting decorative tiles. Rex has painted NHS rainbow-inspired roof tiles. He has put them on his driveway asking for a donation to raise money for the NHS.

"I like art and I wanted to find my own way to raise money for the NHS, so I started painting tiles. I never thought people would buy them or that I could paint as many and did not imagine people would just donate money to support me in reaching my target," he said.

The tiles have been bought by local residents to support key workers and show appreciation of Rex's fundraising by making a donation. Here is the link to his JustGiving page:

<https://www.justgiving.com/fundraising/rex-mavir>

Please note, due to government requirement, to only make essential journeys. It probably would not be possible for Rex to send tiles through the post.

Well done to you Rex!

*Mrs Godden,
Executive
Headteacher*

*Miss Thomas
Principal Deputy
Headteacher*



Year 9 student Rex Mavir with his rainbow tiles.



Marking Victory Day in Europe at Oldbury Wells

This year is an important one! At 3pm on the 8th May 1945 Winston Churchill announced that World War II in Europe had finally come to an end. For nearly 6 years Britain had been fighting a war of survival against Nazi Germany and it was over! With so many events cancelled or scaled back because of the coronavirus, we wanted to put together our own tribute. We invited students, teachers, families and friends to make a paper crane. At the end of World War II in Asia and in particular Japan, origami cranes came to symbolise peace, reflection and unity. There was an old Japanese idea that if you could make 1,000 cranes, then a wish would be granted. To us there seemed no better way to remember the sacrifices of an older generation as well as the challenges faced by all of us today. Pictured are our flock or 'swoop' of cranes. Happy 75th Anniversary of VE Day.

Mr Grainger, Head of Humanities



CREATIVE WRITING COMPETITION

I am really pleased to finally be able to announce the winners of the Oldbury Wells Creative Writing Competition, which pupils entered earlier in the year. I am very sorry it has taken so long to get to this stage, but the school closure has meant it has been difficult to finalise the winners and runners up!

The School Governors have kindly taken the time to select the winner and runners up in each year group. We were all extremely impressed by the quality of the entries and would like to say very well done to everyone who entered this year!

I will do my best to get prizes delivered to our winners and runners up.

Mr Williams, Assistant Headteacher



Year 7 Results

1st Prize – Amazon Kindle

2nd Prize – Art Set

3rd Prize – A sweet treat

Dreams can come true

1st Place – Maisie Rollings 7JCO

The journey of a £1 coin

2nd Place – Nell Walsh

A DAY IN THE LIFE OF A COIN

3rd Place – Monty Key 7JCO

Year 8 Results

1st Prize – Amazon Kindle

2nd Prize – Art Set

3rd Prize – A sweet treat

500 Word story

1st Place – Thomas Wenham 8SCK

2nd Place – Flynn Summerby 8CD

3rd Place – Max Buckley 8JXD

ART GALLERY

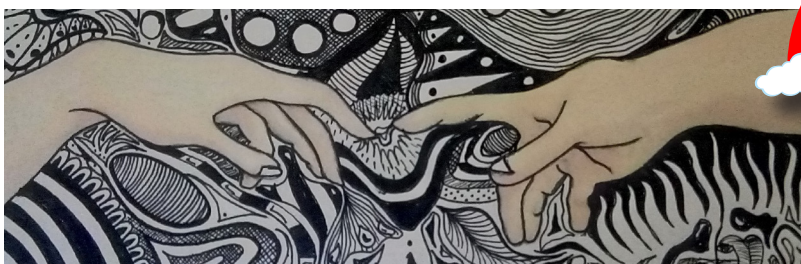
Distance Learning Home Work

Before Easter, Art students in Year 11 and Year 13 were completing contextual artists' study and observation for their exam projects as part of their distance learning programme. As you can see, some very creative, imaginative and strong artwork was produced. Well done all!



Art is Where the Home Is

As part of a new project launched in April by Firstsite Gallery in Colchester, artist Mark Wallinger hopes bored people everywhere will draw their own hand and put it in their window as a kind of nationwide wave. He wanted people to trace their hand and then draw in all the details, put the drawing in a window and post it online. Mark said, "The idea is that it becomes a gesture of contact. To wave at someone is a thing we all learned to do very early on." The Oldbury Wells Art department adapted this project so that students could develop their hands creatively and use inspiration from art, different cultures or their imagination to create a design. The responses were amazing as you can see from our online gallery. Many students developed hands as a national wave, as a thank you to the NHS or they created a piece of artwork to make a connection with the outside world by posting them on their windows. Well done to all those who took part. There will be more opportunities to engage in fun art activities as part of this ongoing initiative with new projects launched over the half term break, so watch this space!!





Oldbury Wells Recreating Famous Art Competition!

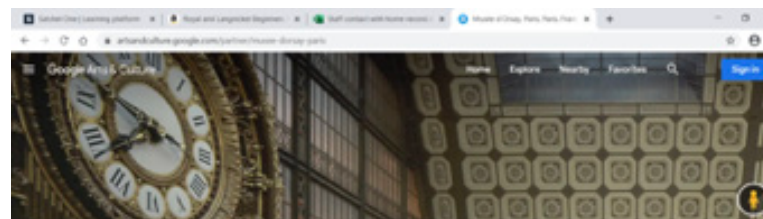
Ever thought what it would be like to put yourself as the main subject in a famous painting? We thought this would be a fun task for you to do over the half term break. Here is your chance to get the creative juices flowing, use your imagination and have some fun!

Can you try to recreate a famous painting or artwork by any artist using just what you have at home? Use props, household objects, yourself, your family and even your pets! Then take a photo.

The project was first started by the Getty Museum in LA. It is open to staff and students! Have a look at some of the ideas from a few teachers and their families pictured on our website www.oldburywells.com. There are also lots of ideas online OR you could pick your favourite artwork OR you could visit a gallery virtually. We can't visit art galleries right now, so you could use the amazing 'Google Arts & Culture' to explore many museums and galleries from your home.

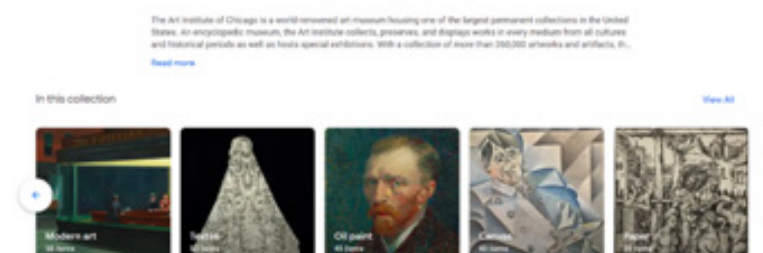
- You can get up close and personal to famous paintings at lots of online galleries. The MOMA in New York is great for this. How many famous paintings can you recognise?
- Or when you have chosen your gallery or museum, click on the orange figure to 'walk' around and view the artworks. Here are some ideas:

<https://artsandculture.google.com/partner/musee-dorsay-paris>



<https://artsandculture.google.com/partner/rijksmuseum>

<https://artsandculture.google.com/partner/the-art-institute-of-chicago>



RULES:

- Once you have chosen your artwork, recreate it with your own version. Remember to ask whoever is at home if you want to use items and objects. We don't want any family heirlooms, favourite objects or any clothing damaged beyond repair!
- All entries to Mrs Wycherley by:

MONDAY 1ST JUNE 2020

If possible, could you please ask your parents or guardians to email me the photo and then I can phone them to confirm they give their permission.

NB: It's important to make sure your parent or guardian knows and agrees to you sharing the picture as it will go on the school website and may be used on promotional material.

Remember to include the following:

1. Your NAME and FORM/YEAR GROUP
2. The TITLE of the painting you have recreated, the ARTIST and the DATE.
3. Try to have a copy of the real artwork alongside your version.

- Prizes will be awarded to the best recreated artwork in each year group.
- Prize winners will be notified some time in June.

We look forward to seeing what you can CREATE!



Napoleon Crossing the Alps
by Jacques-Louis David
1805/2020

Mrs Wycherley, Head of Art



Megan Farrington-Hyron's Bird Rescue Mission!

On a Tuesday evening me and my family went for a late walk in Alveley Country Park. We were walking back up from the river when we noticed a big ball of white fluff on top of an owl bird box, high up in an oak tree. We stood back at a distance and watched quietly. At first, we weren't sure what it was: there was the white fluffy bottom of something sticking up in the air with its head down in a bird box! All of a sudden it moved and we saw two large eyes staring at us curiously. WOW! We realised it was an owlet. How amazing! It stayed there for a few minutes, then without warning launched itself out of the tree!

With dread we watched it fall into a hawthorn bush, bounce a bit and land on the ground, thankfully missing two wire fences and a ditch. It scuttled into some grass. Gosh! What should we do? Frantic internet searches concluded we ought to leave the owlet alone as the parents might return and tend to it on the ground and encourage it to return to the nest, alternatively it could have been evicted from the nest by a rival stronger sibling and the parents wouldn't bother to look after the weaker offspring. From a distance we waited quietly and could hear the 'Twit twit' of a male tawny owl and the 'Twawoo woo' of a female, but no owl parents returned... We glumly walked home and mum contacted Cuan Wildlife Rescue online, even though it was about ten o'clock in the evening they still answered and advised us to leave the owl overnight and return to check on it in the morning. Sometimes owlets can climb back up to their nests, but the box was so far up in the tree we didn't hold out much hope.

The following Wednesday morning before 'school' (as driving for exercise had just been allowed) we drove down to the park and went to search for the owlet, hoping so much that it had survived the night. We searched the area where we'd seen it shelter the night before: no sign of the owlet. We kept looking and eventually spotted it sheltering in a hazel bush. We called Alveley Country Park Centre and luckily Ed Andrews (Country Parks and Heritage Sites Manager for South Shropshire) happened to be on site and came to meet us by the tree. We called Cuan Wildlife Rescue again and they advised that because the owl had not managed to climb back into the nest and had been out all night it would be cold and dehydrated, they asked us to bring it into their rescue centre. Ed donned some thick leather gloves, clambered over the fence and attempted to pick up the owlet, only to see it flap its wings and try to scurry away. It didn't seem to have much energy. Ed carefully picked up the owlet, it gave a couple of limp attempts to peck him but it had little energy. We walked back to the car park and carefully observing social distancing Ed skilfully worked to wrap the owlet in a blanket and positioned it in a travel box that an onlooker kindly supplied. We drove to Much Wenlock with my brother Camren holding the bird gently within the box so it wouldn't injure itself. It was handed over to the Centre and the owlet is now safe and well, being cared for with two other orphaned baby Tawny owlets. We have got a casualty registration number so we can call and check up on its progress. So far, it's doing well and hopefully will be released back into Alveley Country Park. Last year during charity events Year 7 students at Oldbury Wells raised money which was donated to the

Cuan Wildlife Rescue Centre. They really do some amazing work, which we now have experienced first-hand. If you would also like to contribute to their amazing work please visit their website at <https://www.cuanwildliferescue.org.uk/>

Megan Farrington-Hyrons, Year 7 Student



Pictured with the rescued owlet is Year 7 student Megan Farrington-Hyrons with her younger brother, Camren.



Evil Reborn, a story by Year 10 Student Kieran Chambers

Year 10 student, Kieran Chambers, has voluntarily written a wonderful piece of writing based on Star Wars in between the other tasks he has had to complete at home. Well done! Here is his story.

Ms Buckley, English Teacher

He had arrived on an idyllic planet – or so he thought. Kylo Ren's TIE Silencer screeched through the air as his view screen provided him with a sight of the cold, lifeless planet. His computer screens flashed red and various instruments called out, telling Kylo to stop. Yet, Kylo Ren had one mission and he was not ready to let a small amount of disturbance stop him. The ship began to shake and rock through the air as the ship entered atmosphere. For a while, it seemed like the clouds would go on forever. Eventually, Kylo emerged from the clouds and his ship began to shake even more furiously.

Enigmatic bolts of lightning bolted from the skies down to the grey, snowy ground. Exiting the ship, Kylo's eyes take in the flashes of blue which almost blinded him. He persevered through the blinding light and large electric shocks he would receive regularly. Kylo hadn't even walked a few metres before a monstrous, black building revealed itself through the heavy mist and fog. Compared to the sheer size of the construction before him, the entrance seemed miniscule and insignificant. A chill ran down Kylo's back as he takes one step after the other towards the tiny entrance. Curiosity had taken over. He felt himself moving ever so slightly closer. His legs felt as limp as noodles as the entire establishment began rocking below his feet. A giant circle separated from the main floor and began lowering into a larger temple below.

As the floor lowered, light blue beams flashed into the temple, illuminating the tall, rock pillars which towered over Kylo. Instantly, Kylo recognised the faces of the statues. There was Braata, Faya, Sistros and Yanjon. He wasn't quite sure, but he recognised them as the four stages of Dwartii; He'd read it somewhere in the Jedi texts, back when he was still training with Luke Skywalker. They were salient

in the times of the Old Republic. Still, he continued further into the unknown as he hears a sinister voice. Tenuous and loud, the voice was ubiquitous and followed his path. "At last. Snoke trained you well." Kylo gritted his teeth and tightened his grip on the lightsaber in his hand. He only had one thought in his mind; To kill whoever this was.

"I killed Snoke, I'll kill you," He warned, in an attempt to inflict fear onto this unknown voice. Inside Kylo's head, the voice began to turn into a laugh as Kylo walks around. It looked like a lab; People in dark robes worked at stations and large cylinders bubbled. Inside the cylinders, embryos floated around. Realisation set in. Kylo started to worry. This was a cloning facility. Kylo had never seen a cloning facility before. He'd heard the stories from the clone wars and Kamino. This is the closest he'd ever been to something so magnificent. What could this person do with clones? Was he making an army. Upon closer inspection of one of the clone chambers, his master, Snoke, was floating in the bacta tank. He looked at another one, same again. Whoever this was, they made Snoke.

"My boy," the voice called out, "I made Snoke. I have been every voice, you have ever heard, inside your head." Kylo looked around, examining the place around him; Ruminating. He didn't know why, but he felt that he was getting closer to the foundation of the unknown voice. The voice continued. "The First Order was just the beginning; I can give you so much more."

Kylo didn't know how to react. What could this person give Kylo that he already hadn't got. He had everything he needed – or so he thought. Kylo was more enraged than he'd ever felt before. However, a smile faded onto Kylo's face as the thought of striking the voice down gave him satisfaction. "You'll die first," Kylo insisted. Although, he started to worry; This building didn't seem to have an end. Nevertheless, he kept walking.

The voice laughed, enlightened by Kylo's comment. "I have died before." Kylo's visage showed worry and confusion. Feeling the confusion in Kylo, the voice answered, "The dark side of the force is a pathway to many abilities, some consider to be unnatural." A

Myriad of lightning bolts struck the ground and illuminated the face of this enigmatic voice. His wrinkled, grey visage contrasts to the black, brooding robes wrapped around his body and his dark hood which rested above his lifeless skull. His eyes radiated death, covered with a milky white film. Kylo knew who this was – Emperor Palpatine. Enraged, Kylo slashed his lightsaber through the air and pointed the ragged edge of his blade at the unaffected face of Palpatine. The crackling red glow from Kylo's lightsaber illuminated Palpatine's face, but the Emperor did not seem bothered one bit.

"What could you give me?" Kylo asked, also questioning why such a powerful figure such as the Emperor would want to help someone as insignificant as Kylo Ren. Kylo's gaze was fixated on the bloodshot, white eyes of Palpatine. Palpatine closed his eyes as he channelled all the power of the dark side and raised his hands into the air, as if lifting something with his mind. He spoke; Each word sending shockwaves through the air.

"Everything." The entire planet trembled as the surface cracked and fell apart, revealing the masses of Star Destroyers from the new Sith fleet. "A new Empire," Palpatine opened his eyes and stared into Kylo's soul, sensing his fear. "The might of the Final Order will soon be ready. It will be yours, if you do as I ask – Kill the girl; End the Jedi and become what your grandfather, Vader, could not." Palpatine smiled; Sensing the satisfaction in Kylo's mind. Kylo lowered his saber and attached it back to his belt, realising this was advantageous for him. Kylo listened intently. "But beware," he continued, "she is not who you think she is."

Various questions ran through Kylo's mind. He needed Palpatine to elucidate, He knew he had to find out about Rey eventually. He eventually narrowed it down to one question. Kylo knew he could know all he wanted to know. "Who is she?" He asked. Lightning continued to pummel the ground, sending a plethora of energy across the land. The crashing of thunder was like a gunshot to Kylo's ears as a wide, grim smile swept across Palpatine's face. This news could change Kylo's life.

Messages from Your Teachers!

I have been marking weekly English submissions and I want to clap for the English carers. These are the students who have shown they care about their own progress and about the quality of the written work. It has been lovely to see students of all abilities working independently and submitting some excellent creative or detailed responses. You know who you are. Congratulations! ~ Ms Buckley

So far you've all survived 9 weeks of lockdown! Well done, you are doing a great job. I know it's been difficult and sometimes hard to find motivation but stick with it – you've worked too hard to give up now. I've had some lovely work in to mark and I can see that some of you are very focused and committed to your studies so well done and be proud of yourselves for how hard you are working. See you all soon. ~ Mrs Griffiths



Cracking effort guys!
Keep up the hard work and enjoy the sun whilst it's here!
~ Mr Farish

I'd like to compliment my Year 10 Btec Music group who are working really hard on their Unit 1, learning all about the Music Industry, in preparation for their exam next January. They are a great bunch, always submitting their work on time and in plenty of detail. They communicate really well with me about their work and it is a pleasure to teach them online – although I much prefer to see them in the classroom.
~ Miss Dangerfield

I have been hugely impressed by how the majority of my Year 10 group have engaged with the work on A Christmas Carol and have adapted so well to this very strange way of working.
Well done Year 10!
~Miss Marley



Jasmine Welch- I am really impressed with your exam set design answers. Your work is very detailed and show an excellent understanding of the play. Well done Jasmine!

Owen Tanswell - The first student to submit every task - you are really on the ball with your work! Well done Owen!

Leighton Price - Well done for getting on top of your work and not giving up!

Hannah Millington-Day - Your attention to detail really shows your love of the subject. Your work is joyous to read.

Miss Morgan

Mabel Edwards - An outstanding response to an exam question- fantastic work Mabel!

Tom Wellings - Your commitment and hard work to the task hasn't gone unnoticed. Well done Tom!

Ella Shorthouse - A great live theatre review with excellent examples of theatrical skills. Well done Ella!

Sydney Anderson - Outstanding costume design answers- great work Sydney!

~ Miss Morgan

