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| **Unit =**  | **Road Map** |
| In this unit you will investigate water on the land. The aims are as follows:**LG1**: Knowledge**LG2**: Application**LG3**: Skills | Assessment Grades |  |  |
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| **Themes** | **Learning Goals/Outcomes/Content** |  |  |  |
| **Lesson 1**What makes an effective logo?What is a visualisation diagram? | **LG1:** Understand what makes an effective logo.**LG1:** Know where visualisation diagrams are used in planning**LG1:** Understand the purpose of a visualisation diagram and be able to explain the content of a visualisation diagram**LG2 & LG3:** Develop an ability to design a logo that is suitable for audience and purpose. |  |  |  |
| **Lesson 2 and 3**What tools are there to use to create a digital graphic in Photoshop?What tools can you use that are suitable to create a logo? | **LG3:** Learn how to use layers and the text and shape tool in Photoshop.**LG3:** Learn how to save a digital graphic in different formats.**LG2 & LG3:** Develop an ability to create a logo that is suitable for audience and purpose. |  |  |  |
| **Lesson 4**Why you might want to adjust the brightness and contrast of an image?What is a layer mask? | **LG1:** Understand how the brightness and contrast can be altered to improve the appearance of a digital graphic.**LG3:** Learn how to adjust the brightness and contrast of part of a photograph.**LG3:** Learn how to mask a layer. |  |  |  |
| **Lesson 5** How do I adjust colour: brightness and contrast, vibrance, photo filter? | **LG1:** Understand why you may want to improve the appearance of a photograph.**LG3:** Learn how to adjust the brightness and contrast, vibrance, photo filter of a photograph. |  |  |  |
| **Lesson 6**How do I crop and straighten the appearance of a photograph, lighten dark areas and remove small objects? | **LG1:** Understand why you may want to improve the appearance of a photograph.**LG3:** Learn how to use the crop tool, shadow and highlights and the spot healing brush tool. |  |  |  |
| **Lesson 7 – 9**How can I make photographs more interesting? | **LG1:** Understand how a graphic designer can make photographs more interesting.**LG3:** Learn how to:* Convert an image into greyscale (black and white)
* Use the clone stamp
* Develop use of the layer mask
* Create effects
* Apply filters
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| **Lesson 10**How can I improve a digital graphic so that it is suitable for audience and purpose?How can I make the text more interesting?How can I combine images in a digital graphic? | **LG1:** Identify how to improve a digital graphic so that it is suitable for audience and purpose.**LG3:** Learn how to create interesting text in Photoshop.**LG3:** Learn how to combine images with a smooth transition. |  |  |  |
| **Lesson 11**How can I improve a digital graphic so that it is suitable for audience and purpose? | **LG1:** Identify how to improve a digital graphic so that it is suitable for audience and purpose.**LG3:** Learn how to use the dodge, burn and sponge tools in Photoshop.**LG3:** Learn how to use the curve adjustment tool to improve the appearance of a photograph. |  |  |  |
| **Lesson 12 - 14** | **Flyer Assessment**LG1 – Knowledge and understanding of how to create a digital graphic that is suitable for audience and purpose.LG2 – Application of knowledge on how to create digital graphics, using suitable tools.LG3 – Skills in creating a digital graphic that is suitable for audience and purpose. |  |  |  |