




In this unit you will develop your observation drawing skills, learn about the work of Leonardo Da Vinci, be taught about facial proportion, and create a final imaginative half and half portrait. The aims are as follows:

LG1: Knowledge: To know about the work of Leonardo Da Vinci, how to observe faces using facial proportion techniques and how to develop shading and colour on a final piece

LG2: Application: To apply skills learnt to create a final Portrait piece.

LG3: Skills: To learn and experiment with media, techniques, methods of drawing/observing using the Proportion techniques.

Lesson Title	Learning Goals/Outcomes/Content			
<p>What is a portrait? How can we draw one correctly and what rules do we need to follow? What is a portrait and how can we draw a face using the correct proportions</p>	<p>LG1: Knowledge-To understand the rules of proportion and the mapping of a face.</p> <p>LG2: Application-To apply portrait drawing and proportion techniques and draw a self-portrait.</p> <p>LG3:Skills- To use the skills of face mapping and drawing techniques on an observed self portrait</p>			
<p>How can I add shading and detail to my portrait. Developing our self-portrait focussing on line of symmetry, proportions and details. Encouraging more confident observation work.</p>	<p>LG1: Knowledge To understand the use of shading and different techniques to add detail to a face</p> <p>LG2: Application-To apply portrait drawing and textural techniques to the eyes nose, face to enhance a drawing.</p> <p>LG3: Skills-To use the skills by drawing and fine detail techniques on an observed self portrait</p>			
<p>What is a final piece? How important is a final piece and what should it show? How important is a final finished piece of artwork to show understanding of both observation and imagination?</p>	<p>LG1: Knowledge-To understand the half and half concept for a final piece.</p> <p>LG2: Application-To apply portrait drawing and use of own imaginative ideas to create a final portrait piece.</p> <p>LG3: Skills-To use the skills by drawing and fine detail techniques on an observed half and half portrait</p>			
<p>To develop a half and half portrait.Self portrait on one side and an imaginative 'person' on other side:Could be half robot, animal, celebrity, film character.How can you use your imagination to develop the piece further?</p>	<p>LG1: Knowledge-To understand the half and half concept for a final piece and develop the idea creatively.</p> <p>LG2: Application-To apply theory portrait drawing and use of own imaginative ideas to develop a final portrait piece in colour.</p> <p>LG3: Skills-To use the skills by drawing and adding fine detail techniques on an observed half and half portrait</p>			
<p>How can you refine a half and half portrait. How can you use your imagination to develop the piece further with more creative use of colour, media, patterns and techniques.</p>	<p>LG1: Knowledge-To understand the half and half concept for a final piece and how to refine it to a finished level.</p> <p>LG2: Application-To apply portrait drawing and use of own imaginative ideas to create a final portrait piece with added refinement.</p> <p>LG3: Skills-To use the skills by drawing and fine detail techniques on an observed half and half portrait to complete a final portrait piece.</p>			