

**7 Unit 1: THE BUILDING
BRICKS OF MUSIC Rhythm,
Pulse Improvisation,
Notation (Autumn 1&2)**

Music Department Year 7 Unit Navigator

In this unit you will develop your awareness of the importance of pulse as a fundamental upon which music is built and performed through listening, appraising, performing and composing. The aims are as follows:

LG1: Knowledge: To know a range of note values and notation methods.

LG2: Application: To create an improvised melody and perform rhythm grids of increasing challenge and use a range of rhythms, note values and lyrics to create pieces of music.

LG3: Skills: To identify and explore pulse, rhythm and note values through a range of pieces of music.

ASSESSMENTS

Musical Maths:




Key Word Test:

Viennese Clock Questions:

Other: SMHWK Quizzes:

Teacher Practical Assessment(s):

Stave test /14

Themes	Learning Goals			
Exploring Pulse and Accents	LG 1: Know the importance of a steady pulse in music. LG 1: Know the difference between rhythm and pulse. LG 2: Demonstrate/Perform a range of rhythms and pulses as part of whole class activities LG 3: Improvise a short rhythm OR melody over a given pulse			
Exploring Rhythmic Notation	LG 1: Know that rests in a musical rhythm are important elements. LG 2: Perform rhythms from a variety of notated sources			
Exploring Half Beats into Rhythms	LG 1: To know that a half beat is called a quaver and know its relation to a crotchet/whole beat and a quarter beat is a semiquaver and its relation to a quaver and crotchet LG 2: To perform simple rhythmic ostinato in time to a regular pulse LG 3 Compose rhythms using whole and half beats			
Exploring Note Durations & Musical Maths	LG 1: To know and recognise the symbols, names and values of some notes LG 3: To identify the pulse in a variety of different music LG3: To identify number of beats in a bar			
Adding Lyrics to Rhythm	LG 1: Know about the importance of the rhythm of words LG 2: Compose and be able to write out rhythms and words using correct note values LG 3: Perform own group rhythm piece using correct note values LG 3: To evaluate own and others' work justifying opinions with musical vocabulary			

Links:

LG 1: Theory is an important part of Music. Knowledge of notes, values and notation methods are studied through all genres and historical eras.

LG 2: Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Performing and Composing activities.

LG 3: All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.