

Year 7:Spring 1: Exploring the Pentatonic Scale

MUSIC DEPARTMENT UNIT NAVIGATOR

In this unit you will develop your awareness of the importance of pulse as a fundamental upon which music is built and performed through listening, appraising, performing and composing. The aims are as follows:

LG1: Knowledge: To know the origins and compositional uses of the pentatonic scale




LG2: Application: To perform and compose using the pentatonic scale

LG3: Skills: To identify and explore the use of the pentatonic scale through a range of pieces of music.

ASSESSMENTS

Key Word Test:

Teacher Practical Assessment(s):

Themes	Learning Goals			
Exploring Chinese Musical Instruments and comparing East/West Musical Culture	LG 2: Listen to examples of Chinese music identifying textures and timbres heard LG3:Compare Chinese instruments with western equivalents			
Exploring the Pentatonic Scale	LG 1:Know that each one of the five black notes as an enharmonic LG 1: Know Chinese music is built upon a 5 note pentatonic scale LG 1: Know there is a formula to create a pentatonic scale built on any pitch LG 1: Learn a traditional folk tune as a vocal and instrumental performance LG 2:Use the five black notes to form a pentatonic scale and performing using this scale in groups and as a class			
Exploring Pentatonic Improvisation	LG 2: Improvise in groups and as a class			
Composing a Chinese Pentatonic Piece	LG 2: Compose own piece of Chinese music using black keys and C pentatonic of a tuned percussion instrument LG 3: Use notation to record ideas effectively			

Links:

LG 1: Theory is an important part of Music. The pentatonic scale links to a range of genres and musical cultures

LG 2: Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Performing and Composing activities.

LG 3: All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.