

THE STRUCTURE OF MUSIC

MUSIC DEPARTMENT UNIT NAVIGATOR

In this unit you will develop your awareness of the importance of structure and organisation in music through listening, appraising, performing and composing. The aims are as follows:

LG1: Knowledge: To know the importance of structure and a range of structures in music




LG2: Application: To perform and compose in a range of structures

LG3: Skills: To identify and explore different structures through a range of pieces of music.

ASSESSMENTS

Key Word Test:

Teacher Practical Assessment(s):

| Themes | Learning Goals |  |  |  |
|---------------------------------------|---|---|---|---|
| Exploring Question and Answer Phrases | LG 1: Know the importance of organising ideas in a piece of music LG 1: Know how Call and Response has evolved in different genres of music LG 2: Perform C&R phrases LG 3: Compose C&R phrases | | | |
| Exploring Binary Form | LG 1: Know that contrast in music is important. LG 2: Perform A/B sections of a Binary piece. LG 3: Identify A/B sections of a range of music. | | | |
| Exploring Musical Contrasts | LG 1: Know how contrast can be achieved when composing A/B (Binary) form LG 2: To perform part of a 3- part Binary Form piece, exploring harmony. LG 3: To describe how contrast has been created in a piece of music. LG 3: To compose own melodic Binary Form piece. LG3: To evaluate own and others' work using subject vocabulary | | | |
| Exploring Ternary Form | LG 1: To recognise a Ternary Form structure in music LG 2: Perform a Ternary Form piece LG 2: Perform accurately from stave notation | | | |
| Exploring Rondo Form | LG 1: Know that Rondo Form has many recurring 'A' Sections and many contrasting Episodes LG 3: Compose an episode altering melodic shape and exploring rhythmic patterns | | | |

Links:

LG 1: Theory is an important part of Music. Structure links to all genres and historical eras.

LG 2: Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Performing and Composing activities.

LG 3: All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.