

Year 7: Summer : Exploring Theme Variations

MUSIC DEPARTMENT UNIT NAVIGATOR

In this unit you will develop your awareness of the importance of pulse as a fundamental upon which music is built and performed through listening, appraising, performing and composing. The aims are as follows:

LG1: Knowledge: To know how the elements of music can be manipulated to provide musical variation




LG2: Application: To perform and compose Theme and Variations

LG3: Skills: To identify and explore how Theme and Variations and Ground Bass give form and structure to a composition

ASSESSMENTS

Key Word Test:

Teacher Practical Assessment(s):

Themes	Learning Goals			
Exploring Variations	LG 1: Know that a musical idea/theme can be altered and disguised LG 2: Perform a simple melody/theme on keyboard or tuned percussion LG 3: Identify a well known Theme LG 3: Investigate ways of making a musical contrast by using a VARIATION of a simple melody. LG 3: Compose a variation			
Exploring Variations in Tonality	LG 1: Know how to change a theme from major to minor LG 2: To create a short set of variations on a given musical theme LG 3: Identify how different musical devices have been used in variation form			
Exploring Further Variations Techniques	LG 3: Discuss own and other's theme and variations compositions LG 3: Learn about different ways to vary a melody LG 3: Identify variation techniques when listening to a piece of music			
Exploring Ground Bass	LG 1: Learn about GROUND BASS LG 2: Perform a GROUND BASS			
Exploring Ground Bass in a Popular Song	LG 1: Listen to and identify Ground Bass in music LG 1: Learn how Ground Bass is used to structure a popular song			

Links:

LG 1: Theory is an important part of Music. Theme and Variations has been a popular genres of composition since the Classical Era.

LG 2: Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Performing and Composing activities.

LG 3: All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.