

Year 8: Autumn 1: Hooks and Riffs

MUSIC DEPARTMENT UNIT NAVIGATOR

In this unit you will develop your awareness of the importance of pulse as a fundamental upon which music is built and performed through listening, appraising, performing and composing. The aims are as follows:

LG1: Knowledge: To know how and why repeated patterns are useful and effective in music
To learn about a range of repetition based tools in music




LG2: Application: To perform and compose music using hooks, riffs and ostinati

LG3: Skills: To identify and explore repetition techniques within a range of music

ASSESSMENTS

Key Word Test:

Teacher Practical Assessment(s):

| Themes | Learning Goals |  |  |  |
|---|--|---|---|---|
| Introducing Repeated Musical Patterns: Riff | LG 1: Know that repetition is an essential element of music. LG 1: Know that a riff is a repeated bassline in 'pop' music LG 2: Perform melody line and bass line riff of Sweet Dreams LG 3: Identify the bassline Riff in Sweet Dreams | | | |
| Exploring Riffs and Hooks in a Popular Song | LG 1: Know how a pop song can be structured LG 2: Ensemble performance of a range of parts LG 3: Evaluate class performance through discussion or written review | | | |
| Exploring Repeated Musical Patterns in 'Classical' Music | LG 1: Know that a repeated pattern in classical music is called an ostinato LG 2: Perform the repeated Ground Bass from 'Pachelbel's Canon' as a class. LG 3: Discuss why repeated patterns use different terminology across the eras/genres LG.3: Evaluate how the Ground Bass is used in contemporary music | | | |
| Composing melody over Ground bass line from the Western Classical Tradition | LG 1: Know that a piece of music from the Western Classical Tradition can be based on a rhythmic ostinato and repeating melodic bassline. LG 2: Create own pentatonic melody to "fit" with the "Canon" Ground Bass LG 3: Suggest ways to structure the ensemble piece LG 3: Identify use of Ground Bass in contemporary music | | | |

Links:

LG 1: Know how music is influenced by previous genres and develops into new genres

LG 2: Application is a vital skill in music. Students need to be able to apply skills, techniques and processes learnt, in their Composing and Performance activities.

LG 3: All skills learnt such as critically listening to and appraising music will be revisited, extended and refined throughout KS3 and beyond.