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| <b>Subject</b>    | <b>Drama</b> |
| <b>Exam Board</b> | <b>AQA</b>   |

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| <b>Date of Exam:</b>   | Friday 18th May 2018  |   |
| <b>Tier:</b>   |   |   |
| <b>Paper number / name:</b>  | Component 1: Understanding Drama  |   |
| <b>Length of exam:</b>   | 1hr 45 minutes  |   |
| <b>Content of paper, topics, units, focus of question, other useful information:</b> | <p><b><u>Section A: Theatre Roles and Terminology</u></b><br/>(4 marks) 4 multiple choice questions</p> <p><b><u>Section B: Study of a Set Play</u></b><br/>(44 marks) 5 questions based on Blood Brothers.</p> <p><b>Question 1:</b> Design Question</p> <p><b>Question 2:</b> Performance skills (vocal and physical)</p> <p><b>Question 3:</b> Performance skills (performance space and interaction with other characters to create a certain atmosphere)</p> | <p><b><u>Section A Revision</u></b></p> <p>Understand the roles and responsibilities of: playwright, understudy, performer, lighting designer, sound designer, costume designer, stage manager, director, puppet designer, technician, theatre manager.</p> <p>Understand and identify stage positioning (stage directions)</p> <p>Understand the advantages and disadvantages of different types of staging: theatre in the round,</p> |

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|  | <p><b>Question 4:</b> Performance skills (acting skills to interpret a character in this extract and the whole play)</p> <p><b><u>Section C: Live Theatre Production</u></b><br/>(32 marks) 1 question<br/>Analyse and Evaluate a key feature from the performance you have seen.</p> <p><b><u>Other Support Materials</u></b></p> <ul style="list-style-type: none"><li>• CM will run a study session every Tuesday after school November-May.</li><li>• BBC Bitesize Drama</li><li>• Grade 9-1 GCSE English Text Guide - Blood Brothers</li><li>• Copy of Blood Brothers text</li></ul> | <p>proscenium arch, thrust stage, traverse, end on staging, promenade theatre.</p> <p><b><u>Section B Revision</u></b><br/>Re-read and make revision notes on each character.<br/><br/>Consider key moments/scenes throughout the play.<br/><br/>Understand types of vocal skills and how they can be used to create different effects (tone, pace, pause, pitch, volume, accent)<br/><br/>Understand types of physical skills (facial expressions, gesture, body language, levels, posture, movement, eye contact)</p> <p><b><u>Section C Revision</u></b><br/>Look over notes from live performance.<br/><br/>Understand the difference between description, analysis and evaluation.<br/><br/>Use PEE to help structure your essay.</p> |
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